

## Exhibition Calendar

Deadline for exhibition entries  
**March 19, 2016**

Jury results mailed to artists  
**March 28th**

Artwork Drop Off. *Deliver to DAM*  
**April 19th — 23rd**  
11am—6pm

Exhibition Opening and Reception  
**Friday, April 29th**  
6pm—9pm

Exhibition closes - final day  
**Friday, May 28th**

Pick-up unsold exhibited artwork  
**May 31st — June 4th**  
11am—6pm

**MAIL ENTRY FORM, PAYMENT,  
AND DISC OR FLASH DRIVE BY  
March 19, 2016 to:**

Detroit Artists Market  
Attn: Dalia Reyes  
2016 All Media Exhibition  
4719 Woodward Ave  
Detroit, MI 48201

Visit us online at  
[www.detroitartistsmarket.org](http://www.detroitartistsmarket.org)

## ELIGIBILITY

This all-media exhibition is open to all Michigan residents 18 and older. Artists may submit a maximum of two entries in any media created within the last two years. Works submitted must not have been previously shown at the Detroit Artists Market. All works submitted must be available for sale.

## DELIVERY AND PICK-UP

Works may be hand delivered or shipped. If shipping, the artist is responsible for complying with all regulations pertaining to works of art. Artists must make arrangements for return shipping and cover all expenses. All works must be delivered and picked up on the dates specified in the calendar.

## LIABILITY

Every precaution will be taken to assure protection of the work; however the Detroit Artists Market is not responsible for loss or damage.

## JUROR AWARDS

- Best of Show, \$500
- Second Place, \$200
- Third Place, \$100
- Two Honorable Mentions

## AGREEMENT

Submitting an entry to this competition shall constitute the agreement with all conditions in this prospectus. The Detroit Artists Market reserves the right to reproduce accepted entries for publicity purposes

## SALES

DAM retains 1/3 (33.33%) commission for staffing, processing and making sales. Michigan sales tax is collected and submitted. Payments to artists will be no later than 30 days after the closing of the exhibition.

# CALL FOR ENTRIES

# DAM

## Biennial All Media Exhibition 2016

*Since 1932 the  
Detroit Artists Market  
has been rooted in the history of  
Detroit art and culture, and continues  
today to be a community organization  
promoting contemporary art by  
emerging and established artists.*

**Submissions Due  
March 19, 2016**

**Contact: Dalia Reyes  
Exhibitions & Events Manager  
[dreyes@detroitartistsmarket.org](mailto:dreyes@detroitartistsmarket.org)**

## ALL MEDIA ENTRY FORM

Please Print Clearly

I have read and understand all guidelines as stated in this Call For Entry.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

## ENTRY FORM CHECKLIST

Entry form completely filled out

CD or flash drive with files up to 1.5 MB

titled as:

Entrynumber\_ArtistName\_Title.jpeg

Printed REFERENCE SHEET including:

Thumbnail image of each submission

Image title , dimensions, medium, price.

### - **PAYMENT / MEMBERSHIP;**

I am a current DAM Artist Member.

Enclosed is my \$10 jury fee.

Please sign me up for a DAM Artist Membership. Enclosed is my \$35 Artist Membership fee (active for 1 year) plus \$10 jury fee, totaling \$45.

Enclosed is a check payable to:

*Detroit Artists Market*

Check # \_\_\_\_\_

Charge my credit card;

Credit card# \_\_\_\_\_

CSV Code \_\_\_\_\_ Exp \_\_\_\_\_

Signature \_\_\_\_\_

## ENTRY PROCEDURE

- Artists may submit up to two entries.
- Entries will be juried by digital images in JPEG or TIF format submitted on a disc or flash drive.
- One image for each 2-dimensional artwork and up to three images for each 3-dimensional artwork may be submitted.
- All images must be of professional quality.
- Entry form, payment and disc or flash drive mailed or delivered to **DAM** at
- **4719 Woodward Ave., Detroit, MI 48201 by March 19th, 2016**

## DIGITAL FORMAT

- Digital images are to be submitted on a Windows capable CD or flash drive. JPEG format files are preferred.
- Keep files to a maximum size of 1.5MB, and 300 dpi.
- Be sure your image file names do not have special characters like quotation marks or slash marks. File names need to be as follows:  
Entrynumber\_ArtistName\_Title.jpeg
- **Include a reference sheet** with thumbnails of images, dimensions, medium and retail price of each submission.
- Label the CD or flash drive with the artist's name.

## ENTRY FEE

A non-refundable entry fee entitles each artist to submit two artworks. The fee is \$10 for DAM members. Entry with Artists membership fee (good for 1 year) is \$45. Cash, check, or credit cards are accepted. Please make all checks payable to the Detroit Artists Market.

## Presentation

Artwork must be prepared in a professional manner for installation. The backs of 2-dimensional artwork should have the artwork label completed and firmly attached. The juror reserves the right to remove any artwork not accurately represented by submitted digital images.

## JUROR

### MaryAnn Wilkinson

MaryAnn Wilkinson holds two positions at the University of Michigan: Exhibitions Director at Taubman College of Architecture and Urban Planning; and Adjunct Curator of Modern Art, University of Michigan Museum of Art. She joined Taubman College in 2011 as the first exhibitions professional in the College's history; her position is nearly unique among the nation's architecture schools. She is charged with the creative development of an exhibition program for the College's two galleries, one in the College building on North Campus and an alternative space in downtown Ann Arbor. She organizes more than ten exhibitions in a calendar year, ranging from architecture methodology to the blurry distinction between architecture and sculpture. As a consulting curator to UMMA, she advises on acquisitions and other issues regarding the modern art collection and recently organized an exhibition to celebrate the 30th anniversary of the Heidelberg Project.

In addition, she is an independent scholar and curator who specializes in modern and contemporary art. During her long career at the Detroit Institute of Arts, she served as head of the Modern and Contemporary Art department and later as Curator of European Modern Art. For the DIA, she organized and coordinated many exhibitions, including "Artists Take on Detroit: Projects for the Tercentennial (2001)" an exhibition of contemporary artists' commissioned installations, which had one of the first electronic catalogues produced by a museum, as well as shows on the work of early modern masters such as Degas and Picasso. She is currently working on two projects about art in Detroit.

### For more information:

Dalia Reyes, Exhibitions & Events Manager  
dreyes@detroitartistsmarket.org  
313.832.8540

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4719 Woodward Avenue  
Detroit, MI 48201  
31.832.8540