



[ a nonprofit gallery for contemporary art | est. 1932 ]

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## **PRESS RELEASE**

### DETROIT ARTISTS MARKET ANNOUNCES ALL MEDIA EXHIBITION April 30-June 5, 2010

DETROIT —The Detroit Artists Market (DAM) is pleased to present its “**All Media Exhibition 2010**”. Opening April 30, 2010, DAM will host a Public Opening and Awards Reception that evening from 6 to 9 p.m. Gallery visitors can meet the artists – and will have an opportunity to view and purchase the wide array of paintings, sculptures, photography, mixed media, metal, clay, and glass on exhibit.

The DAM All Media Exhibition is presented by one of the Midwest’s oldest non-profit galleries, located in Detroit’s Cultural Center. This show kicks off DAM’s 78th summer with a juried exhibition of contemporary art by 52 Michigan and Ontario artists. This year, the Detroit Artists Market invited guest juror Curtis Rhodes, artist and professor emeritus from Western Michigan University, to select the show from more than 210 area artists and more than 400 pieces of artwork submitted for consideration.

Exhibiting artists: Alice Allhoff, P.C. Bacon, Micki Buksar, Brandon Burke, Mary Beth Carolan, Cory Christensen, Robert Brian Cronin, Peter Crow, John Cynar, Jo Dawkins, John H. Diehouse, T.E. Fisher, JenClare B. Gawaran, Dennis Guastella, Tomiko Gumbleton, Howard Haarer, David Helm, Craig Hinshaw, Ulysses O. Hollowell, Bill Jackson, Darien Johnson, Dawnice Kerchaert, Kip Kowalski, Eric Law, Chrys Lewis, William J. MacArthur, Thomas J. Mc Donough, Steven McShane, Jason Meekhof, Jonathan Meyer, Kerri Mortimer, Judy Munro, Jim Nawara, Russ Orlando, John Pappas, Candace Compton Pappas, Valerie Pearson, Donn Angel Perez, Peter Pinkhasov, Brian Pitman, Christine Ritchie, Yvette Rock, Christopher Schneider, Suzanne Sillery, Gilda Snowden, Tom Szmreccsanyi, Vanessa Van Eeghen, Geralyn Vankerschaever, Rick Vian, Tommy Wilson, Nathalie Winans, and Lori Zurvalec.

“The vitality and resourcefulness of artists working in Detroit and surrounding areas is confirmed in the quality of the work submitted to the 2010 Detroit Artist Market exhibition,” states Rhodes. “Irrespective of media, all the work had a refreshing degree of innovative presence regardless of approach to the art-making process...The pieces selected for this show possess one critical element of the art proposition: the artist has communicated, within the art object, the excitement of its creation. In other words, they are trying out some way in which the thing they are doing meets their personal excitement about doing it.”

Curtis A. Rhodes’ background as an artist has spanned over four decades. He has a BFA in Painting from University of Kansas and an MFA in Painting from Ohio University. He began teaching painting, drawing, printmaking and art history at Western Michigan University in the late sixties. Throughout his career, he has done commission projects with Twin rocker and Jinn paper mill in Frankfurt, Germany, designing and producing paper for

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book projects. As a master printmaker, he has printed fine art lithographs for a select group of painters and sculptors. His prints, drawings and paintings have been exhibited nationally and internationally, and his work is held in several public and private collections. In 2003 he was Artist in Residence at Hill End, N.S.W Australia, and he returned to exhibit a group of mixed-media works based on his experience there. He is interested in the intersections of contemporary and primal cultures.

**\*\*PLEASE NOTE NEW TIME\*\***

This year's juror will present a gallery talk from 1 to 2 PM on Saturday, May 1, 2010, discussing his own work and his experience as an artist, educator and printmaker.

DAM's Elements Gallery featured artist is Bryant Tillman. Tillman is a Detroit artist adept in painting impressionist landscapes, urban and natural. He is also noted for pointed art criticism focusing on artists' pathological approaches to their work.

The Detroit Artists Market is a nonprofit organization that has supported emerging and established Detroit-area artists since 1932. With its mission of providing opportunities for local artists to show and sell their work, and at the same time encourage the public to experience and learn about local contemporary art, the Detroit Artist Market has been rooted in the history of Detroit art and culture, and continues today to be a leading community organization promoting contemporary art.

Located at 4719 Woodward Avenue in Detroit (three blocks south of the Detroit Institute of Arts, and one block north of MOCAD), the Detroit Artists Market is open from 11 a.m. to 6 p.m. Tuesdays through Saturdays. Exhibitions are free of charge. For more information on DAM and its programs, please call (313) 832-8540, e-mail [info@detroitartistsmarket.org](mailto:info@detroitartistsmarket.org) or visit [www.detroitartistsmarket.org](http://www.detroitartistsmarket.org).

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*Please also refer to the images sheets following*



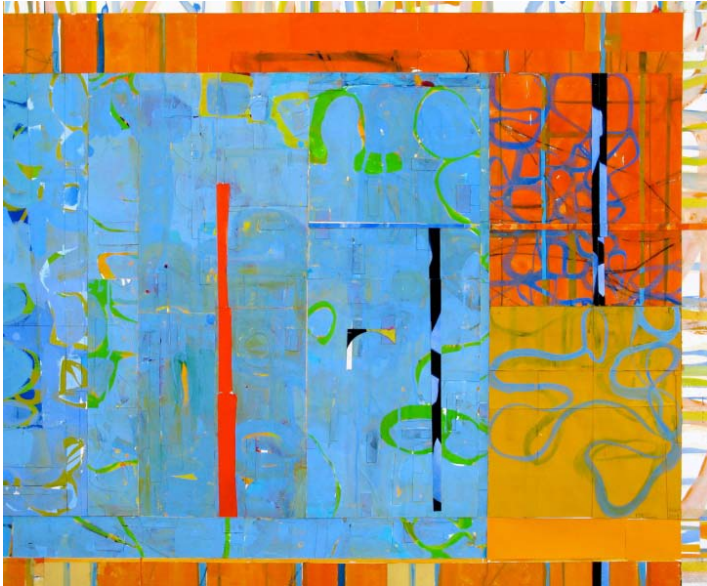
**Darien Johnson, "Single"**



**Jo Dawkins, "Louisiana"**



**John Cynar, "Circle the Wagons"**



**Patrick Crow, "Blue Pontiac"**



**Stephen McShane, "Gold Restriction"**