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**FOR IMMEDIATE RELEASE**

**DETROIT ARTISTS MARKET PRESENTS**  
***LANDSCAPE: A Modern Sequel***  
September 11 – October 17, 2009

**DETROIT, September 11, 2009** –Detroit Artists Market begins the 2009-10 exhibition season with “LANDSCAPE: A Modern Sequel”.

The focus in this exhibition is to bring together a group of artists who interpret the landscape genre in a unique and individual manner. The starting inspiration might be the landscape, but each one translates and presents “landscape” in a new perspective. These artists react to their environment and bring new interpretations to this time-honored genre. There is something going on that is not readily apparent – statements and observations are being made. Their narratives are thought-provoking and not so easily interpreted. They are telling a story and want the viewer’s attention and response. The works of these artists engage the viewer and pull them in for a continuing dialog.

This show features work by Yoriko Cronin, Andrew Krieger, Nicole Macdonald, Catherine Peet, George Rahme, Corine Smith. This month’s Featured Artist in DAM’s Elements Gallery is Brigette Neal featuring several brand new assemblages.

**LANDSCAPE: A Modern Sequel - Opening Reception to meet the artists is September 11, 2009, from 6 – 9 p.m. This event is free and open to the public.**

On **Saturday, September 19, 2009, 2:00-4:00 p.m.**, DAM will host a **Gallery Talk** with the exhibiting artists to discuss the landscape genre and the artists place within this spectrum. **John Gallagher**, *Detroit Free Press* writer, will co-moderate this Gallery Talk. Mr. Gallagher is also an architectural critic and co-author of “AIA Detroit: The American Institute of Architects Guide to Detroit Architecture” and “Great Architecture of Michigan”. **Marilyn L. Wheaton**, Director of the Marshall M. Fredericks Museum at Saginaw Valley State University, will join as co-moderator. Formerly the Director of Cultural Affairs for the City of Detroit, and a life-long supporter of the arts, Ms. Wheaton is the editor of “The Detroit Artists Market, 1932-1982”. This free event will also include a film screening of “A City To Yourself” by Nicole Macdonald, awarded the Best Michigan Film Award at the Ann Arbor Film Festival.

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Founded in 1932, the Detroit Artists Market supported local artists by showing and selling their work, and also by giving the public an accessible and affordable venue to view and collect art. Entering our 77th Exhibition Season, the Detroit Artists Market uniquely continues this mission by providing top-quality exhibitions and special programs to promote local contemporary art.

Detroit Artists Market is located at 4719 Woodward Avenue, in the Detroit Cultural Center, 3 blocks south of the Detroit Institute of Art on the opposite side of the street. Open daily Tuesday through Saturday 11:00 a.m. to 6:00 p.m. For information please call Detroit Artists Market at 313.832.8540 or via e-mail at [info@detroitartistsmarket.org](mailto:info@detroitartistsmarket.org). All shows and exhibitions are free and open to the public. Visit us online at [www.detroitartistsmarket.org](http://www.detroitartistsmarket.org).

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*Please see attached page for image thumbnails. Electronic files attached.*

## THUMBNAIL SAMPLES – “LANDSCAPE: A Modern Sequel”

Images also available in electronic attachments



Top Row:

**Andrew Krieger**, detail

**Catherine Peet**, *Countdown*, Mixed media, 35x74x10

Middle Row:

**George Rahme**,

**Nicole Macdonald**, *Brush Park*, Oil on panel, 36x20"

**Yoriko Cronin**, *Vista*, Woodblock print, collage, 60.5x96"

Bottom Row:

**Brigette Neal**, *Swordman*, Assemblage