



[ a nonprofit gallery for contemporary art | est. 1932 ]

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## **PRESS RELEASE**

### DETROIT ARTISTS MARKET ANNOUNCES WORDAGE

June 25-July 24, 2010

DETROIT —The Detroit Artists Market (DAM) is pleased to present “**Wordage**”. Opening Friday, June 25, 2010, DAM will host a Public Opening and reception that evening from 6 to 9 p.m. Gallery visitors can meet the artists – and will have an opportunity to view and purchase the wide array of paintings, sculptures, photography, and mixed media on exhibit.

This year’s summer exhibition at the Detroit Artists Market was curated by Jack O. Summers, artist and educator. contemporary art by 25 Michigan artists. “Wordage” Exhibition runs through July 24, 2010.

Exhibiting artists: Suzanne Anderson, Randy Asplund, Barbara Brown, Lorelei R. Byatt, Israel Davis, Rose E. DeSloover, Andrea Eis, Dave Fischer, Lynn Galbreath, Dick Goody, John Gutoskey, Michelle A. Hegyi, Alvey Jones, Christine Monhollen, Scott Northrup, Ann Pearlman, Catherine Peet, Julie Renfro, Jaye Schlesinger, Stephen William Schudlich, Ryan Standfest, Kaiser Suidan, Sally Schluter Tardella, Graceann Warn and Vagner M. Whitehead.

“This show features works which combine text and images in very compelling and fresh ways”, notes curator Jack O. Summers. “Together they allow the viewer to use both sides of the brain to take in these pieces, which brings more of the viewer and their own interpretations to the art. Utilizing images and text together provide a more subtle and reflective experience as opposed to the daily bombardment of words and images we all receive through our televisions and computers. The artwork in ‘Wordage’ are intellectually engaging, each in their own very different ways.”

Jack O. Summers’ primary focus has been making and teaching art. His primary training was in drawing and traditional photography. These disciplines morphed into digital art and collage. Jack’s education in the arts has been both formal and informal. His education began in the Detroit Public School System and continued at the Tyler School of Art, The New School for Social Research, Wayne State University, and the College for Creative Studies. He has taught at Grosse Pointe South High School, College for Creative Studies, and the International Academy of Art and Technology.

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DAM's Elements Gallery features artist Ryan Asplund. In contrast to the contemporary styles of works in the main gallery, Mr. Asplund's art directly reaches back into the past. He will present a gallery talk from 2 to 4 PM on Saturday, June 26, 2010, discussing his work in creating illuminated manuscript art. "The history and literature of Europe was handed down to us in books made entirely by hand," says Mr. Asplund. "The pages were made from skins, the colors from plants, rocks, animals and alchemy. Every page was written and painted with tools made from nature. Few artists today even understand these processes, let alone practice them." Randy Asplund brings these ancient art forms back to life, creating neo-medieval and contemporary works as if they were made by an artist of the Middle Ages. His completely original pages and whole books use the same historical materials, and he even makes authentic tools so that the feel and effects are right.

The Detroit Artists Market is a nonprofit organization that has supported emerging and established Detroit-area artists since 1932. With its mission of providing opportunities for local artists to show and sell their work, and at the same time encourage the public to experience and learn about local contemporary art, the Detroit Artist Market has been rooted in the history of Detroit art and culture, and continues today to be a leading community organization promoting contemporary art.

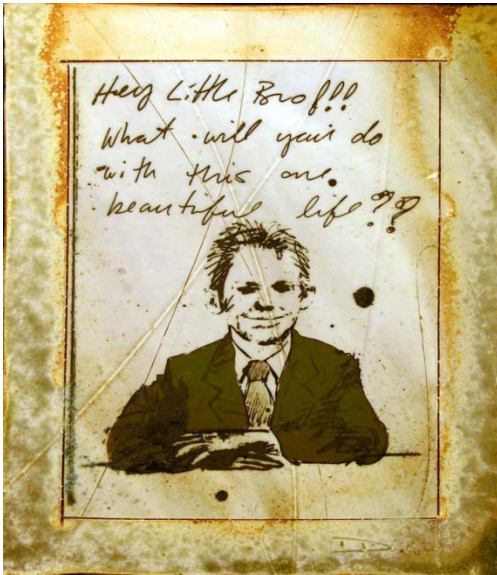
Located at 4719 Woodward Avenue in Detroit (three blocks south of the Detroit Institute of Arts, and one block north of MOCAD), the Detroit Artists Market is open from 11 a.m. to 6 p.m. Tuesdays through Saturdays. Exhibitions are free of charge. For more information on DAM and its programs, please call (313) 832-8540, e-mail [info@detroitartistsmarket.org](mailto:info@detroitartistsmarket.org) or visit [www.detroitartistsmarket.org](http://www.detroitartistsmarket.org).

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*Please also refer to the images sheets following*



**Dave Fischer,**  
**"What"**



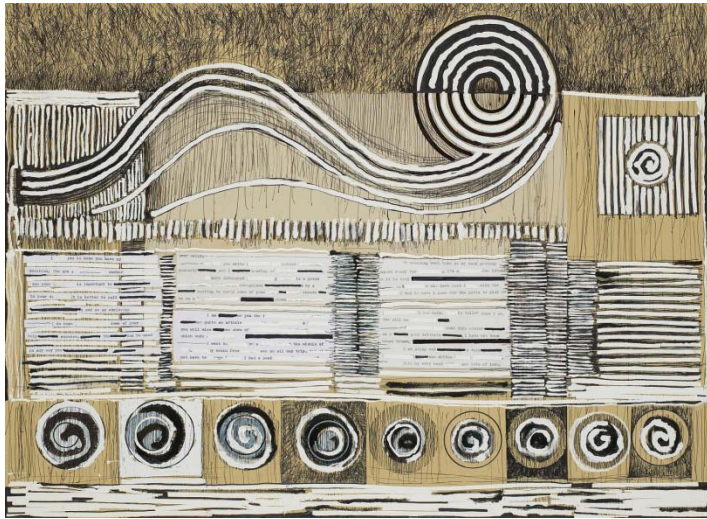
**Israel Davis,**  
**"Hey Little Bro"**



**Jaye Schlesinge,**  
**"Many Thanks"**



**Ryan Standfest,  
"Memory of Rotten Log"**



**Sally Schluter-Tardella,  
"Dead Letters"**