



2026 Annual Scholarship Awards & Exhibition Featuring Cranbrook Academy of Art

DAM would like to invite all currently enrolled Cranbrook Academy of Art (CAA) students from all departments, including but not limited to Ceramics, Drawing, Digital Arts, Fibers, Metalsmithing, Painting, Photography, Printmaking, and Sculpture to apply for the Annual Scholarship Awards & Exhibition. Approximately 8-12 scholarship finalists will be invited to exhibit their juried work, along with select CAA alumni. Three students will be awarded the John F. Korachis Scholarship, in acknowledgement of their masterful execution of concept, design and media expertise.

If you have any questions, please join us for a virtual workshop: Preparing Your Portfolio + Q&A Session on December 11th at 4:30 PM. [REGISTER LINK](#)

Eligibility & Entry Procedure:

All currently enrolled CAA students are eligible to submit to this opportunity.

To enter the call please submit the following materials to DAM by email to Hayla Hay, DAM Gallery Manager at scholarshipprogram@detroitartistsmarket.org. **Applications are accepted from December 2nd, 2025-January 11th, 2026.**

- A complete Application Form
- 3-10 images representing the scope of your work.
 - JPEG files are preferred, with maximum file size of 1.5MB
 - File names need to be as follows: Last Name_Artwork Title
- Artist biography and statement
- Completed reference sheet with thumbnails of images, dimensions, medium and retail price of each work.

Calendar:

- | | |
|---------------------------------------|--|
| • December 2, 2025 - January 11, 2026 | Call for Entry |
| • December 11, 2025 | Preparing Your Portfolio + Q&A Session |
| • February 5, 2026 | Applicants are Notified |
| • March 31 - April 2, 2026 | Work Drop Off |
| • Friday, April 17, 2026 | Opening Reception 6:00pm-9:00pm |
| • April 17 - May 16, 2026 | Exhibition on view |
| • May 19 - 21, 2026 | Work Pick-Up |

Artwork Requirements:

- All work must be original; no substitutions or copies will be accepted from the original juried work.
- **All work must be for sale and ready for display.**
 - 2-D work must be mounted and/or framed and wired.

- 3-D work must be delivered with all hardware and instructions necessary for installation.
- DAM reserves the right to disqualify work that does not meet the requirements listed above and/or gallery regulations.

Participation Requirements:

- All finalists are requested to participate in two virtual educational sessions in advance of the exhibition opening: 'Presenting Your Practice' and 'Gallery-Readiness'.
- All finalists are requested to participate in the Gallery Talk.

Jury Process

The Scholarship Committee will review all submitted images and supporting materials. Participants and scholarship recipients will be chosen based on the overall strength of their work, including clarity of concept, quality of design, and demonstrated skill in their chosen media.

Sales

DAM retains 1/3 (33.33%) commission. Michigan sales tax is collected and submitted. Payments to artists will be no later than 30 days after the closing of the exhibition.

Artist Memberships

All finalists receive a complimentary DAM Artist Membership (a \$35/year value) valid for 1 year. Students are encouraged to utilize their membership to attend DAM's programs and participate in open calls and artist opportunities.

Delivery and Pick-Up

Artists are responsible for delivering and picking up unsold artwork during the scheduled drop off and pick up dates. Work must be delivered ready for display:

For more information, please contact:

Hayla Hay, Gallery Manager

hayla@detroitartistsmarket.org | 313.832.8540



Scholarship Exhibition Application Form

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

Area of Concentration: _____

Are you presently enrolled at CAA? _____

What year are you? _____

Briefly describe your media:

Entry Checklist:

- Completed application form
- Images
- Thumbnail reference sheet
- Artist bio & statement

Submission of work to the DAM shall constitute an agreement to comply with all the conditions set forth in the prospectus. The Scholarship committee reserves the right to a final selection of accepted works. The decision of the committee is final. All accepted work will remain as placed and may not be withdrawn before the close of the exhibition. The DAM reserves the right to use submitted images for publicity purposes.

I have read and understand the guidelines as stated in the Scholarship Application and Exhibition Entry Form.

Signature _____

Artist Bio (100 words max)

Artist Statement (200 words max)

Thumbnail Reference Sheet

IMAGE #1 (REQUIRED)	TITLE: _____ MEDIUM: _____ DATE: _____ DIMENSIONS: _____ PRICE: _____
IMAGE #2 (REQUIRED)	TITLE: _____ MEDIUM: _____ DATE: _____ DIMENSIONS: _____ PRICE: _____
IMAGE #3 (REQUIRED)	TITLE: _____ MEDIUM: _____ DATE: _____ DIMENSIONS: _____ PRICE: _____

IMAGE #4	TITLE:..... MEDIUM:..... DATE:..... DIMENSIONS:..... PRICE:.....
IMAGE #5	TITLE:..... MEDIUM:..... DATE:..... DIMENSIONS:..... PRICE:.....
IMAGE #6	TITLE:..... MEDIUM:..... DATE:..... DIMENSIONS:..... PRICE:.....

IMAGE #7	TITLE:----- MEDIUM:----- DATE:----- DIMENSIONS:----- PRICE:-----
IMAGE #8	TITLE:----- MEDIUM:----- DATE:----- DIMENSIONS:----- PRICE:-----
IMAGE #9	TITLE:----- MEDIUM:----- DATE:----- DIMENSIONS:----- PRICE:-----
IMAGE #10	TITLE:----- MEDIUM:----- DATE:----- DIMENSIONS:----- PRICE:-----