

## January 23 - February 21, 2026

#### **Process + Perception**

Curated by Andy Thompson

Showcasing process-driven artists whose layered two and three-dimensional works, ranging from collage, assemblage, painting, and weaving, to invite close looking.

#### Featured Artist: Rachel Brunhild

Brunhild's weavings are a practice of connecting the body and the breath, creating artwork that becomes a form of meditation.

## March 6 - 28, 2026

#### **THRESHOLDS**

Organized by the National Council on Education of the Ceramics Arts

Thresholds is a design-focused ceramic exhibition that positions ceramic furniture as a critical mediator in the dialogue between the volume of the human body and architectural space.

#### Featured Artist: Alexandra Collins

Collins combines the historic act of painting with innovative tools such as computers and digital lenses to abstract and reimagine our world.

## April 17 - May 16, 2026

# Annual Scholarship Awards & Exhibition – Cranbrook Academy of Art

Since 1966, DAM's annual scholarship program has partnered with CCS, Cranbrook, and Wayne State to showcase student artists each year, awarding 3 scholarships for artistic excellence.

Open Call — Coming December 2025

#### Featured Artist: Julianna Sanroman

Sanroman is a multimedia artist and educator using narrative to explore immigration, heartbreak, and transformation. Treating past versions of herself like homes to enter, exit, and reimagine.

## May 29 – June 26, 2026

#### Hot DAM!

Hot DAM! showcases the creative excellence of over 40 DAM artist members across all media, juried by a special guest from Detroit's art community.

Open Call — Coming March 2025

#### Featured Artist: Megan Major

Major explores the tension between nature's resilience and human impact, using digital media and the unpredictable cyanotype process to reflect its beauty and fragility.

## July 17 - August 15, 2026

#### Friends: Furry & Fictional

This open call exhibition explores the bond between humans and animals, featuring work inspired by real or imagined creatures. Open Call — Coming April 2026

#### **Featured Artist: Jarie Saad Ruddy**

Ruddy creates mixed-media collages layering photos, paint, and ephemera to reimagine family histories shaped by Lebanon, Sicily, Detroit, and church iconography.

## August 28 - September 26, 2026

#### **Negative Space**

Curated by Veronica Bielat Showcasing unrealized public art proposals and celebrating Detroit's creative visionaries. This exhibition explores funding, community priorities, and bolder, more inclusive public art.

#### **Featured Artist: Erin Theroux**

Theroux is a multimedia artist using the surreal and macabre to explore human behavior, sexuality, neuroses, and the fleeting nature of experience.

### October 9 - 31, 2026

#### The Intimacy of Memories

Curated by Sydney Frakes

The Intimacy of Memories is an immersive exhibition using sight, sound, smell, taste, and touch to evoke nostalgia and explore the dialogue between memory, movement, and culture.

#### Featured Artist: Miranda Kyle

Kyle transforms childhood memories of arranging kitchen magnets into art, connecting past experiences with present creative inspirations

## November 20 – December 23, 2026

#### **Art for the Holidays**

Since 1936, DAM's Art for the Holidays has showcased over 100 local artists, offering original paintings, prints, ceramics, jewelry, and more for unique gift giving.

Open Call — Coming August 2026



## INTERESTED IN GETTING INVOLVED WITH DAM?



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