



DETROIT ARTISTS MARKET

2027 EXHIBITION SCHEDULE

January 22 – February 13, 2027

Shared Ground

Curated by Elise Martin

Shared Ground is an artist-organized exhibition gathering local artists working across media to explore empathy, care, and interdependence between humans and the natural world.

Featured Artist: Stephany Latham

Latham's natural dyes and handweaving to create tapestries that translate landscape to a healing symbol. The woven work is meant to be a meditation on the act of 'holding space.'

March 5 - April 3, 2027

Annual Scholarship Awards & Exhibition – College for Creative Studies

Since 1966, DAM's annual scholarship program has partnered with CCS, Cranbrook, and Wayne State to showcase student artists each year, awarding 3 scholarships for artistic excellence.

Open Call – Coming December 2026

Featured Artist: Nielle Renee

Nielle Renee work explores Black folklore and seeks ties among oral stories, portraiture, and ancestral history through painting and drawing. She views her work as a cultural repository that bridges the past and the present.

April 16 – May 15, 2027

Complex Transmissions

Curated by Critical Stuff Collective

Complex Transmissions brings together work by members of the intersectional feminist collective Critical Stuff Collective. Drawing on Umberto Eco's "open work" this exhibition illustrates the effect of community in both practice and interpretation.

Featured Artist: Elaisha Hilliard

Hilliard's relief prints explore familiar imagery such as portraits, mock adverts, still life, and patterns. Her pieces often feature references to minimalist, pop art and art nouveau movements, giving new life and perspectives.

May 28 – June 26, 2027

Hot DAM!

Hot DAM! showcases the creative excellence of over 40 DAM artist members across all media, juried by a special guest from Detroit's art community.

Open Call – Coming March 2027

Featured Artist: Judith Hoge

Inspired by ancient Native American Art, Hoge uses a range of clays, glazes and fire techniques exploring the resilience of the material through the process of firing, comparing it with human nature.

July 16-August 14, 2027

Under Observation

Curated by Amara Murphy

Under Observation is a group exhibition showcasing the merging of science and art through the display of biological processes, chemical processes, and how natural systems generate form, color, pattern, and growth.

Open Call — Coming April 2027

Featured Artist: Jolisha Johnson

Johnson explores the tension between what is inherited through blood and what must be reclaimed through the hands. They investigate through textile art – growing and foraging some of their own dyes and fibers.

August 27 - September 18, 2027

ABC's of Art

Curated by Myett Risker

This show brings together 26 visual artists working in mixed media, each interpreting a letter of the alphabet that they received through a blind selection process.

Featured Artist: Genevieve VanZandt

VanZandt's ceramics are inspired by the forest, the sea, and gardens; and the mysterious qualities and parallels of these ecosystems within the human experience.

October 1-30, 2027

What The Shadows Know

This exhibition charts a collective passage through fear, distortion, reckoning, and enlightenment. Artists recast foundational myths, such as Dante's Inferno and Homer's Odyssey, into urgent, contemporary forms that speak to how communities confront uncertainty and emerge changed.

Open Call — Coming July 2027

Featured Artist: Luckey Weathers

Weathers creates paintings that capture a fleeting state between nostalgia, déjà vu, and longing—a moment when time seems to pause and an unspoken truth about existence draws near before fading again.

November 19-December 23, 2027

Art for the Holidays

Since 1936, DAM's Art for the Holidays has showcased over 100 local artists, offering original paintings, prints, ceramics, jewelry, and more for unique gift giving.

Open Call — Coming August 2027



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